

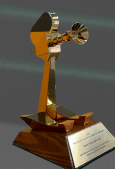


FUJI EBC

Rehoused by  **TLS**

Professional **Cine Lenses**

Timeless Character. **Engineered** for Today



WINNER

2025 BSC Bert Easey
Technical Award

FUJI EBC

Rehoused by  TLS



Legacy and Optical Character

The Fuji EBC (Electron Beam Coated) lenses were originally introduced in 1971. They were a groundbreaking series of full-frame SLR lenses, known for their fast apertures. They offer excellent low-light performance and deliver a naturally shallow depth of field. The lenses exhibit gentle softening toward the corners and produce striking, cinematic flares—characteristics highly sought after by filmmakers in search of a vintage aesthetic.

Fuji's multi-coating process, pioneering for its time, allowed these lenses to manage light more effectively than most optics from the same era. Remarkably, a similar process is still used on today on Fuji's more advanced optical designs.

Rehousing and Mechanical Excellence

Each lens in this rehoused series has been meticulously re-engineered by TLS (True Lens Services) to meet modern cinema standards. The housings are crafted to TLS's gold standard with each focal length including those with floating elements on a variable cam system, this not only maintains the maximum optical performance of the lens, but it also ensures a consistent mechanical feel across the entire set—an essential feature for focus pullers.

Lens Design

Aesthetically, the rehoused lenses honour their vintage origins. Design elements include coloured iris markings and Fuji green on the beauty ring, which complements the green engraving accents, maintaining a visual connection to the original optics while presenting a polished, contemporary finish.

Focal Range & Improved Close Focus Capability

There was no suitable EBC lens between 50-100mm, after looking at different options we chose to use the 50mm f1.4 EBC along with specific optics to create a 70mm T2 that fits perfectly into the set. The whole set has greatly improved MOD (minimum object distance), with the 70mm reaching a very impressive close focus of 18".



Key Features

FUJI EBC

Rehoused by  **TLS**

Fast apertures and
full-frame coverage
for exceptional
low-light performance

Advanced multi-coating
for better light handling

Soft corner rendering
for a distinctive look

A specially developed 70mm lens
to bridge the 50–100mm gap

Improved close focus
for greater creative control

16 blades iris
delivers stunning bokeh



FUJI EBC

Rehoused by  TLS

Technical Specification

Focal Length (mm)		19mm	24mm	28mm	35mm	50mm	70mm	100mm	135mm
Mount		PL	PL	PL	PL	PL	PL	PL	PL
T-Stop		3.8	2.9	2.1	2.1	1.4	2.2	2.9	2.7
Min. Object Distance typ. (ft)		8"	8"	12"	12"	16"	18"	2'2"	3'6"
Ø Image Circle	Close Focus (mm)	50	60+	51	60+	54	60+	60+	60+
	Infinity (mm)	46	52	50	57	51	57	60+	60+
Front Diameter (mm)		110	110	110	110	110	110	110	110
Total Length *(mm)		60	70	70	65	70	90	95	100
Total Length *(inches)		2.36	2.76	2.76	2.56	2.76	3.54	3.74	5.31
Weight **(kg)		0.826	0.912	TBC	0.94	0.93	1.268	1.198	1.418
Weight **(lbs)		1.821	2.011	TBC	2.072	2.05	2.795	2.641	3.126





Handcrafted Precision and In-House Manufacturing

Each lens is meticulously handcrafted individually, with all components (except bearings) made in-house, ensuring high-quality control.

Innovative Focus System

The non-linear cam-based design offers nearly 300 degrees of rotation for evenly distributed focus scales and zero backlash.

Easily Serviceable and Durable Quality

Our lenses are easily serviceable and includes stainless steel stops, resulting in a robust and reliable cine lens.

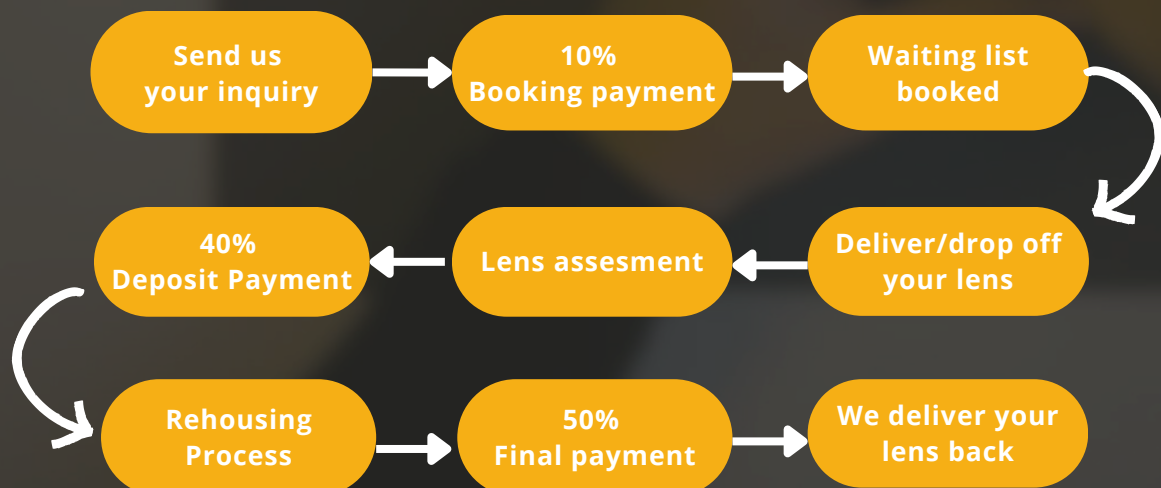
Unmatched Accuracy

Each lens is individually hand-marked to guarantee precision and optimal results.

Thorough Quality Control

Multiple stages of checks ensure optical performance, image alignment, cleanliness, and back-focus adjustments for the highest quality.

Rehousing Booking Process



Contact Us

+44 (0)1455 848 411

sales@truelens.co.uk

Glass House, Dawson's Lane, Barwell
Leicestershire, LE9 8BE. UK

FUJI

EBC

70

f2

11

8

T

2.2